

Form PTO-1449 <i>(Substitute)</i>		U.S. DEPARTMENT OF COMMERCE PATENT AND TRADEMARK OFFICE		Attorney Docket Number FXPL-1033US0 MCF/SRB	Serial/Patent Number 10/086,795		
INFORMATION DISCLOSURE STATEMENT BY APPLICANT <i>(Use several sheets if necessary)</i>		Applicant/Patent Owner Foote, et al.					
		Filing/Issue Date 2/28/02		Group Art Unit Unknown			
U.S. PATENTS							
Examiner Initial		Patent Number	Issue Date	First Named Inventor	Class	Subclass	Filing Date

U.S. PATENT PUBLICATIONS

Examiner Initial		Patent Application Publication Number	Publication Date	Applicant

PENDING U.S. PATENT APPLICATIONS

Examiner Initial		Application Number	Filing Date	First Named Inventor	Petition to Expunge? Yes No

FOREIGN PATENT DOCUMENTS

Examiner Initial		Document Number	Publication Date	Country	Class	Subclass	Trans-lation Yes No

OTHER DOCUMENTS (Include author (if any), title, publisher and place of publication, date and pertinent pages)

✓	Kuchinsky, et al., "Fotofile: A Consumer Multimedia Organization and Retrieval System," <i>CHI</i> , May 15-20, 1999, pp. 496-503.
✓	Boreczky, et al., "Comparison of Video Shot Boundary Detection Techniques," pp. 1-10.
✓	Uchihashi, et al., "Summarizing Video Using a Shot Importance Measure and a Frame-Packing Algorithm," pp. 1-4.
✓	Scheirer, "Tempo and Beat Analysis of Acoustic Musical Signals," <i>Acoustical Society of America</i> , Vol. 103, January 1, 1998, pp. 588-601.
✓	Lienhart, "Abstracting Home Video Automatically," pp. 1-10.
✓	Smith, et al., "Video Skimming and Characterization through the Combination of Image and Language Understanding Techniques," pp. 1-14.
✓	Suzuki, et al., "Multimedia Montage-Counterpoint Synthesis of Movies," pp. 1-6.
✓	Effelsberg, et al., "Generating Video Abstracts Automatically," pp. 1-8.
✓	Christel, et al., "Evolving Video Skims into Useful Multimedia Abstractions," pp. 1-9.
✓	Goto, et al., "Real-Time Rhythm Tracking for Drumless Audio Signals - Chord Change Detection for Musical Decisions," <i>IJCAI-97 Workshop on Computational Auditory Scene Analysis</i> , pp. 135-144.
✓	Lienhart, et al., "Video Abstracting," <i>Communications of ACM</i> , December 1997, pp. 1-12.
✓	Cooper, et al., "Scene Boundary Detection Via VideoSelf-Similarity Analysis," pp. 1-4.

Examiner

Date Considered 8-22-03

*EXAMINER: Initial if citation considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

*1 = Copy not submitted because it was submitted in prior application SN / , filed , relied on under 35 USC §120.

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			Filing/Issue Date 2/28/02		Group Art Unit 2851			
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OTHER DOCUMENTS (Include author (if any), title, publisher and place of publication, date and pertinent pages)								
<i>[Signature]</i>	1.	Mastaka Goto, Yoichi Muraoka; "A Beat Tracking System for Acoustic Signals of Music," Association of Computing Machinery, Multimedia 94-10/94 San Francisco, CA, USA, pgs. 365-372 © 1994 ACM 0-89791-686-7/94/00.10.						
<i>[Signature]</i>	2.	Silvia Pfleiffer, Rainer Lienhart, Stephan Fischer and Wolfgang Effelsberg, "Abstracting Digital Movies Automatically," Praktische Informatik IV, University of Mannheim, D-68131 Mannheim, pgs. 1-14, May 1996.						
<i>[Signature]</i>	3.	David Sankoff, Joseph Kruskal; "Time Warps, String Edits, and Macromolecules The theory and Practice of Sequence Comparison," David Humes Series, CSLI Publications, Center for the Study of Language and Information, Stanford Junior University, pgs. 265-310, © 1999.						
Examiner <i>[Signature]</i>			Date Considered <i>8-22-05</i>					
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